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Э. ОГАНЕСЯН

E. OGANESIAN

Op. 21

КОНЦЕРТ
в форме вариаций
для альтового саксофона
и джаз-оркестра

CONCERTO
in the Form of Variations

for Alto Saxophone and Jazz

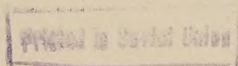
ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР

SOVIET COMPOSER

Москва 1968 Moscow





O R C H E S T R A

Clarinetto (B)

2 Saxofoni alti (Es)

2 Saxofoni tenore (B)

Saxofono baritono (Es)

*

4 Trombe (B)

4 Tromboni

*

Tamburo militare

Tamburo di Legno

Piatti

Gran cassa

Tam-tam

Campanelli

Silofono

Vibrafono

*

Guitarre

Arpa

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

M
1034
052
op. 21

Концерт написан в 1961-1962 гг.; впервые исполнен в Москве в 1965 г. эстрадным оркестром Всесоюзного радио под управлением Ю. Силантьева и солистом Т. Геворкяном.

The Concerto was written in 1961-62; it was first performed in Moscow in 1965 by the Radio Variety Orchestra under Yu. Silantiev, with T. Gevorkian as soloist.

КОНЦЕРТ

CONCERTO

Э. ОГАНЕСЯН. Op. 21
E. OGANESIAN

Allegro (♩ = 138)

Clarinetto (B)

2 Saxofoni alti (Es)

2 Saxofoni tenore (B)

Saxofono baritono (Es)

I. II

4 Trombe (B)

III. IV

4 Tromboni

Tamburo militare

Piatti

Cassa

Silofono

Arpa

Piano

Saxofono alto solo (Es)

Allegro (♩ = 138)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Sil.

Arpa

P-no

Sax. solo

Archi

(a2)

a2

3

gliss.

gliss.

gliss.

a2

3

arco

arco

3

3

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Sil.

Arpa

P-no

Sax. solo

Arch.

gliss.

reb, solb

gliss.

8

f

7

Ped.

*

1

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P.ti

C.

Sil.

Arpa

P-no

Sax. solo

1

Archi

pizz.

pizz.

C 654 R

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

C.

Sil.

Arpa

P-no

Sax. solo

Archi

div. *ff*

div. *ff*

arco *ff*

arco *ff*

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Pti

Sil.

Arpa

P-no

Sax. solo

This system contains staves for Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Percussion (Pti), Silence (Sil.), Arpa (Arpa), Piano (P-no), and Saxophone Solo (Sax. solo). The Clarinet part has a first ending bracket labeled [2]. The Saxophone parts feature complex melodic lines with many accidentals. The Trumpet parts have some notes marked with 'a2' and 'b'. The Percussion part has a single note marked with 'f'. The Arpa and Piano parts are mostly silent, with some chords in the Piano part. The Saxophone Solo part is also silent.

Archi

This system contains staves for the Archi (Archi) section. The first staff has a first ending bracket labeled [2]. The section is divided into three parts, each with a melodic line and a pizzicato (pizz.) line. The first part is marked 'unis.' (unison). The second and third parts are marked 'pizz.'.

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

This musical score page, numbered 9, contains staves for the following instruments: Clarinet (Cl.), Saxophones (Sax. alti, Sax. ten., Sax. bar.), Trumpets (Tr-be, Tr-ni), Piano (P-ti), Silence (Sil.), Harp (Arpa), Piano (P-no), Saxophone solo (Sax. solo), and Strings (Archi). The score is written in a system of four measures. The Clarinet and Saxophone parts feature complex rhythmic patterns with many beamed notes and slurs. The Trumpet and Trombone parts have fewer notes, often marked with 'p' for piano. The Piano part (P-ti) has a steady eighth-note rhythm. The Harp and Piano (P-no) parts are mostly silent, with some chords appearing in the third measure. The Saxophone solo part is silent. The String section (Archi) is divided into three staves, showing a rhythmic pattern of eighth and sixteenth notes.

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

mf cantabile

mf cantabile arco

mf cantabile arco

mf cantabile

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Sil.

Arpa

P-no

Sax. solo

Archi

3 Poco più mosso

Sax. alti *p*

Sax. ten. *p*

Sax. bar. *p*

T-ro *p*

Arpa *mf* non arpegg.

Sax. solo *mf* tranquillo

Thema

3 Poco più mosso

Archi *pp*

pp

pp

pp arco

pp

Sax. alti *I*

Sax. ten. *I*

Sax. bar. *I*

T-ro

Sax. solo

4 (I)

Sax. alti

Sax. ten.

Sax. bar.

T-ro

Sax. solo

5

Sax. alti

Sax. ten.

Sax. bar.

T-ro

Vib.

Arpa

Sax. solo

5

V-le

V-c.

C-b.

mp

mp

f

p

p

p

rit.

T-ro

Sax. solo

recitando

V-le

V-c.

C-b.

[6] a tempo

Sax ten.

Sax bar.

P-no

Sax. solo

Archi

pizz. div.

pizz. div.

pizz.

pizz.

unis. pizz.

mp

mp

f secco

[7] Var. I (d-69)

Cl.

Sax. ten.

Arpa

Sax. solo

V-le

C-b.

p

p

p

unis. arco

arco

p

15

Cl.

Sax.
ten.

Arpa

Sax.
solo

V-le

C-b.

Cl.
 Sax.
 ten.
 Arpa
 Sax.
 solo
 V-ni I
 V-ni II
 V-le

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is arranged for a small ensemble consisting of Clarinet (Cl.), Saxophone (Sax. ten. and Sax. solo), and Trumpet (Tr-ni). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its melodic lines and harmonic accompaniment, typical of early 20th-century operatic music. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Cl. (I)

Sax. ten.

P-no

Arpa

Sax. solo

Cl.

Sax. ten.

Sax. solo

Cl.

Sax. ten.

Sax. solo

Sax. solo

Archi

arco

pp arco div.

pp (arco)

pp

unis. v

unis. arco

cresc. poco a poco

rit. poco

9

10

654

11 a tempo

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

C-lli

Sil.

P-no

Sax. solo

11 a tempo

Archi

pizz.

arco

18

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-no

Sax. solo

Archi

a2

mf

div.

mf

detaché

unis.

div.

mf

detaché

654

This musical score page, numbered 18, contains staves for Sax. alti, Sax. ten., Sax. bar., Tr-be (Trumpet), Tr-ni (Trumpet), T-ro (Trombone), P-no (Piano), Sax. solo, and Archi (Archi). The Sax. alti, Sax. ten., and Sax. bar. parts feature a melodic line with a triplet of eighth notes and a dynamic marking of *a2*. The Tr-be and Tr-ni parts have a similar melodic line with a dynamic marking of *sf*. The T-ro part has a melodic line with a dynamic marking of *mf*. The P-no part has a melodic line with a dynamic marking of *mf*. The Sax. solo part has a melodic line with a dynamic marking of *mf*. The Archi part has a melodic line with a dynamic marking of *mf* and a *div.* marking. The bottom of the page features a large section of music for the Archi part, including a *mf* marking, a *div.* marking, and a *detaché* marking. The page number 654 is at the bottom.

Sax.
altiSax.
ten.Sax.
bar.

Tr-be

Tr-ni

T-ro

P-no

Sax.
solo

Archi

12

12

cresc.

cresc.

cresc.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The first four systems represent vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth system represents the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes a bass line and a treble line with various musical notations such as chords, triplets, and slurs.

[illegible]

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sax. solo

==

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P.ti

C.

Sax. solo

(a2)

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

P-no

Sax. solo

Arch.

unis.

This musical score page, numbered 22, contains staves for the following instruments: Sax. alti, Sax. ten., Sax. bar., Tr-be (Trumpet), Tr-ni (Trombone), T-ro (Trumpet), P-ti (Piano), C. (Cello), P-no (Piano), Sax. solo, and Arch. (String ensemble). The score is divided into three measures. The first measure shows the Sax. alti, Sax. ten., and Sax. bar. parts with a dynamic marking of *f* and a breath mark. The Tr-be and Tr-ni parts have a dynamic marking of *f* and a breath mark. The T-ro part has a dynamic marking of *f* and a breath mark. The P-ti and C. parts have a dynamic marking of *f* and a breath mark. The P-no part is marked with a dynamic marking of *f* and a breath mark. The Sax. solo part has a dynamic marking of *f* and a breath mark. The Arch. part is marked with a dynamic marking of *f* and a breath mark. The second measure shows the Sax. alti, Sax. ten., and Sax. bar. parts with a dynamic marking of *f* and a breath mark. The Tr-be and Tr-ni parts have a dynamic marking of *f* and a breath mark. The T-ro part has a dynamic marking of *f* and a breath mark. The P-ti and C. parts have a dynamic marking of *f* and a breath mark. The P-no part is marked with a dynamic marking of *f* and a breath mark. The Sax. solo part has a dynamic marking of *f* and a breath mark. The Arch. part is marked with a dynamic marking of *f* and a breath mark. The third measure shows the Sax. alti, Sax. ten., and Sax. bar. parts with a dynamic marking of *f* and a breath mark. The Tr-be and Tr-ni parts have a dynamic marking of *f* and a breath mark. The T-ro part has a dynamic marking of *f* and a breath mark. The P-ti and C. parts have a dynamic marking of *f* and a breath mark. The P-no part is marked with a dynamic marking of *f* and a breath mark. The Sax. solo part has a dynamic marking of *f* and a breath mark. The Arch. part is marked with a dynamic marking of *f* and a breath mark.

14 Var. II

Sax. ten. *mf*

Sax. bar. *mf*

P-no *f secco*

Sax. solo

Archi *detaché* *pizz.* *ff*

Sax. ten. (I)

Sax. bar.

P-no

Sax. solo

Archi

(I)

Sax. ten.

Sax. bar.

P-no

Sax. solo

Archi

Cl.

Sax. alti

Sax. ten.

Sax. solo

Archi

This musical score page, numbered 24, contains two systems of music. The first system includes staves for Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Piano (P-no), Saxophone Solo (Sax. solo), and a string section (Archi). The Saxophone Solo part features a complex melodic line with many accidentals and slurs. The Piano part has a bass line with chords. The string section consists of four staves with sustained notes and some movement. The second system, separated by a double bar line, includes staves for Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Solo (Sax. solo), and a string section (Archi). The Saxophone Solo part continues with a fast, intricate melodic passage. The string section is marked with a forte 'f' dynamic and includes a '(4)' marking, possibly indicating a four-measure rest or a specific articulation.

15

I

Sax.
alti*mf cantabile*Sax.
ten.*mf cantabile*Sax.
bar.

con sord.

Tr-be

con sord.

a2

*mf*Sax.
solo

Archi

16

Sax.
altiSax.
ten.Sax.
bar.Sax.
solo

Archi

arco

C 654 K

Arpa

do#, mib

f

Sax. solo

Archi

unis.

unis.

=

Arpa

Sax. solo

Archi

div.

(b)

(b)

(b)

(b)

Sax. alti *a2*

Sax. ten. *a2*

T-ro

Sax. solo

unis.

div.

Archi

unis. pizz.

ff

=

Sax. alti *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Sax. solo

Archi

arco

[illegible]

Sax. alti
 Sax. ten.
 Sax. bar.
 Tr-be
 Tr-ni
 T-ro
 P-ti
 C.
 Sax. solo
 Archi

(a2)
 (a2)
 (a2)
 gliss.
 gliss.
 gliss.
 a2
 a2
 (ord.)
 arco
 arco

3
 3
 3
 3
 3
 3
 3
 3

31

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Sil.

Arpa

P-no

Sax. solo

Archi

[19]

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Ptl

C.

Sax. solo

con sord.

con sord.

con sord.

con sord.

meno *f*

meno *f*

meno *f*

ff

Var. III

[20] Allegretto

[21]

Cl.

Sax. bar.

I

II

Tr-ni

III

IV

p

p

mp

mp

mp

mp

Cl. Sax. bar. I II III IV Tr-be I II III IV

22

Tr-be Tr-ni Sax. solo Archi

23

mf leggiero

leggiero

leggiero

leggiero

leggiero pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The page is divided into several systems of staves, each labeled with an instrument or section:

- Tr-be** (Trumpets): The top system, consisting of three staves. The first staff has a treble clef, and the second and third staves have a bass clef. The notation includes notes, rests, and dynamic markings like *ff*.
- Tr-ni** (Trumpets): The second system, consisting of three staves. The first staff has a treble clef, and the second and third staves have a bass clef. The notation includes notes, rests, and dynamic markings like *ff*.
- T-ro di Legno** (Timpani): The third system, consisting of a single staff with a bass clef. The notation includes notes, rests, and dynamic markings like *ff*.
- Sil.** (Soprano): The fourth system, consisting of a single staff with a treble clef. The notation includes notes, rests, and dynamic markings like *ff*.
- Sax. solo** (Saxophone solo): The fifth system, consisting of a single staff with a treble clef. The notation includes notes, rests, and dynamic markings like *ff*.
- Archi** (Archi): The sixth system, consisting of five staves. The first three staves have a treble clef, and the last two staves have a bass clef. The notation includes notes, rests, and dynamic markings like *ff* and *pizz.*

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page number "25" is visible in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pizz.*

This page of musical notation is for a jazz ensemble. It features the following parts and instruments:

- Sax. alti**: Alto Saxophone part, featuring glissandos (gliss.) and a 2nd octave glissando (a2 gliss.).
- Sax. ten.**: Tenor Saxophone part, featuring glissandos (gliss.) and a 2nd octave glissando (a2 gliss.).
- Sax. bar.**: Baritone Saxophone part, featuring glissandos (gliss.).
- Tr-be**: Trumpet in B-flat part, featuring glissandos (gliss.).
- Tr-ni**: Trumpet in C part, featuring glissandos (gliss.).
- Arpa**: Arpa (Harp) part, featuring glissandos (gliss.).
- Sax. solo**: Saxophone solo part, featuring glissandos (gliss.).

The notation includes various musical symbols such as notes, rests, and glissandos, with a key signature of one flat and a 3/4 time signature.

[26]

Cl.

I Sax.

alti

II

I Sax.

ten.

II

Sax.

bar.

Tr-be

Tr-ni

P-ti

C.

Sil.

P-no

Sax. solo

[26] (pizz.)

arco

(pizz.)

arco

(pizz.)

arco

Archi

(pizz.)

arco

(pizz.)

arco

(pizz.)

arco

27

Cl.

Sax.
altiSax.
ten.Sax.
bar.

Tr-be

Tr-ni

Sil.

P-no

Sax.
solo

Archi

27

div.

Cl.

Sax.
alti

Sax.
ten.

Sax.
bar.

Tr-be

Tr-ni

Sil.

P-no

Sax.
solo

Archi

unis.

pizz.

pizz.

Detailed description of the musical score: The score is for a large ensemble. The top section includes Clarinet (Cl.), Saxophones (Sax. alti, Sax. ten., Sax. bar.), Trumpets (Tr-be, Tr-ni), and a Solo Saxophone (Sax. solo). The middle section includes a Silencer (Sil.) and Piano (P-no). The bottom section is for the String ensemble (Archi), with parts for Violins, Violas, Cellos, and Double Basses. The score is written in 4/4 time. The key signature has one sharp (F#). The first system shows the initial entries of several instruments. The second system features a piano solo and a string section marked 'pizz.' (pizzicato). The third system shows a more complex arrangement with many instruments playing, including a 'unis.' (unison) section for the strings. The score ends with a final cadence in the fourth system.

Sax. alti
 Sax. ten.
 Tr-be
 Tr-ni
 Sax. solo
 Archi
 Sax. alti
 Sax. ten.
 Sax. bar.
 Tr-be
 Tr-ni
 T-ro di Legno
 Arpa
 Archi

654

29

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Guit.

Sax. solo

Archi

29

cantabile

cantabile

cantabile

cantabile

pizz.

ff

(4)

Tr-ni

T-ro

P-ti

C.

Guit.

Sax. solo

Archi

Tr-ni

T-ro

P-ti

C.

Guit.

Sax. solo

Archi

[30] poco meno mosso

serioso

Archi

Sax. solo *mp*
 Archi *p*
 arco *p*

[31]

Archi

sul G v
 v
 v
 v
 v

rit. poco a poco

rit. molto

Sax. solo

Archi

v
 v
 v
 v
 v

attacca

Var. IV

32 Vivace (♩=160)

Tr-be

Tr-ni

Sax. solo

Archi

Sax. alti

Sax. ten.

Sax. bar.

Tr-be I II

Tr-ni

T-ro di legno

Sax. solo

Archi

33

Sax. alti

Sax. ten.

Sax. bar.

Tr-be I II

Tr-ni

T-ro di Legno

P-ti

C.

Sax. solo

38

Archi

Tr-be I II (con sord.) ^{a2}

T-ro di Legno

Sil.

Sax. solo

Archi

pizz.

pizz. div.

pizz.

div.

unis. pizz.

Tr-ni

Sax. solo

Archi

arco gliss.

arco unis. gliss.

arco gliss.

arco gliss.

pizz.

mf pizz.

pizz. mf

mf

34

I Sax. alti

II Sax. alti

I Sax. ten.

II Sax. ten.

Tr-be

Tr-ni

Arpa

Sax. solo

Arch.

This musical score page, numbered 47, contains staves for various instruments. The top section includes four staves for saxophones (I and II for alto and tenor), which are currently empty. Below these are four staves for brass instruments: two for trumpets (Tr-be) and two for trombones (Tr-ni), also empty. A harp (Arpa) is represented by two empty staves. The saxophone solo section features a single staff with a complex melodic line, including a key signature change to one flat and a dynamic marking of (b) . The string section (Arch.) at the bottom consists of three staves (violin, viola, and cello/bass) with rhythmic patterns and some melodic movement, including a key signature change to one flat.

I Sax. alti

II

I Sax. ten.

II

(con sord.)
a2

Tr-be

(con sord.)
a2

f

Tr-ni

mf

mf

gliss.

gliss.

T-ro

P-ti

C.

Arpa

ff

gliss.

Sax. solo

ff

div. v

div. v

div. v

div. v

Archi

f arco

f arco

unis.

unis.

unis.

unis.

arco

35

Sax. alti

ff 6

Sax. ten.

ff 5

Sax. bar.

Tr-be

f *gliss.*

Tr-ni

f *gliss.*

Arpa

f *gliss.*

Sax. solo

ff

35

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sax. solo

V-c.

C-b.

arco

arco

Sax. alti

Sax. ten.

T-ro

Sax. solo

V-c.

C-b.

mf

pizz.

pizz. f

36

T-ro

Sax. solo

V-c.

C-b.

T-ro

Sax. solo

pp

(pizz.)

ff (pizz.)

ff (pizz.)

ff (pizz.)

ff

Archi

37

Tr-ni

mf

III

mf

Sax. solo

pp

f

arco

mf arco

mf arco

mf arco

mf arco

mf arco

mf

Archi

Tr-ni

III

Sax. solo

(f)

pp

ff

f

f

f

f

f

f

Archi

The image shows a page of a musical score, likely for a symphony orchestra and wind ensemble. The score is divided into three systems. The first system includes parts for Sax. alti, Sax. ten., Sax. bar., Tr-be, and P-no. The second system includes parts for Sax. alti, Sax. ten., Sax. bar., and P-no. The third system includes parts for Sax. alti, Sax. ten., Sax. bar., and P-no. The score features various musical notations, including notes, rests, and dynamic markings like 'solo' and 'ff'.

C 654 K

This musical score page, numbered 55, contains two systems of music. The first system includes staves for Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), and Trombone (T-ro). The second system includes staves for Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), and Trombone (T-ro), followed by a section for the string ensemble (Archi) with four staves. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The string section provides a harmonic foundation with sustained notes and moving lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Cl.
Sax. alti
Sax. ten.
Sax. bar.
T-ro

Archi

Cl.
Sax. alti
Sax. ten.
Sax. bar.
T-ro

Archi

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Archi

con sord.

a2

mf

con sord.

a2

mf

mp

a2

mf

arco

Cl.

Sax. bar.

Tr-ni

T-ro

P-ti

C.

Sax. solo

mf

pizz.

Archi

Sil.

8

P-no

Sax. solo

arco

energico

Archi

energico

energico

energico

energico

energico

energico

energico

C 654 K

41

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sax. solo

41

Archi

C 654 K

Sax. solo

Tr-be

Tr-ni

Sax. solo

Arch.

Sax. solo

Arch.

42

con sord.

f

con sord.

f

con sord.

f

con sord.

f

ritard.

dim. poco a poco

G. P.

G. P.

attacca

C 654 K

Var.V

43 Andante molto

poco rit.

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for three main instrumental groups: Arpa (Harp), Sax. solo (Saxophone solo), and Archi (Strings). The score is in 3/4 time and features a key signature of one sharp (F#). The Arpa part begins with a *pp* (pianissimo) dynamic and includes various articulations like accents and slurs. The Sax. solo part is marked *mf* (mezzo-forte) and features a melodic line with a final flourish. The Archi part is marked *p* (piano) and includes a *sul pontic.* (sul ponticello) instruction for the upper strings. The string section is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.), with the lower strings playing a rhythmic pattern of eighth notes.

二

[illegible]

46

Arpa

Sax. solo

sub. *f* *ff*

Archi

sul pontic. *p* *pp*

div. ord. *f*

div. *f*

pp

pp

==

47

Sax. solo

mf

Archi

unis. *ppp*

unis. *ppp*

unis. *ppp*

ppp

Sax. solo

Archi

div.

div.

unis.

mf

mf

mf

=

Sax. solo

Archi

poco rit.

f

ff

ff

div.

ff

ff

ff

[48] a tempo

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Arpa

Sax. solo

ff appassionato

[48] a tempo

unis.

unis.

Arch.

div.

ff

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr. be

Tr. ni

T-ro

C.

Arpa

Sax. solo

Arch.

unis.

unis.

654

This musical score page, numbered 66, contains staves for the following instruments: Clarinet (Cl.), Saxophones (Sax. alti, Sax. ten., Sax. bar.), Trumpets (Tr. be, Tr. ni), Trombone (T-ro), Cymbal (C.), Arpa (Harp), Saxophone solo (Sax. solo), and Strings (Arch.). The score is written in a system of four measures. The first measure shows the Clarinet, Saxophones, and Trumpets playing a melodic line. The second measure shows the Trumpets and Trombone playing a rhythmic pattern. The third measure shows the Saxophone solo playing a melodic line. The fourth measure shows the Saxophone solo playing a melodic line. The strings are marked 'unis.' (unison) in the third and fourth measures. The page number 654 is at the bottom.

Sax. solo

Archi

pp

sul pontic.

mp

654

50

Arpa

Sax. solo

Archi

mf *pp* *f*

(sul pontic.) ord.

p *pp* *f*

mf *pp* *f*

mf *pp* *f*

C-lli

Arpa

Sax. solo

Archi

ppp *v* *ppp* *sul pontic.* *p* *ppp* *ppp*

Score for measures 51-54, page 69.

Measures 51-54:

- C-lli:** Treble clef, quarter notes, eighth notes, and rests.
- Arpa:** Treble and Bass clefs, chords, and single notes. Markings: *ord.*
- Sax. solo:** Treble clef, eighth and sixteenth notes, slurs, and rests.
- Archi:** Treble and Bass clefs, sustained notes with slurs. Markings: *ord.*, *mf*, *div.*, *v*.

Measures 55-58:

- Sax. alti:** Treble clef, rests, then sixteenth-note runs. Markings: *f*, *a2*.
- Sax. ten.:** Treble clef, rests, then sixteenth-note runs. Markings: *f*.
- Sax. bar.:** Treble clef, rests, then sixteenth-note runs. Markings: *f*.
- Tr-ni:** Bass clef, sustained notes. Markings: *mf*, *ff*, *II*.
- T-ro:** Bass clef, sustained notes. Markings: *mf*, *ff*.
- C-lli:** Treble clef, quarter notes. Markings: *p*.
- Arpa:** Treble and Bass clefs, chords. Markings: *p*.
- Sax. solo:** Treble clef, eighth and sixteenth notes, slurs, and rests. Markings: *f*.
- Archi:** Treble and Bass clefs, sustained notes with slurs. Markings: *unis.*, *ppp*, *ff*, *ord.*, *div.*, *v*.

Measures 59-62:

- Archi:** Treble and Bass clefs, sustained notes with slurs. Markings: *unis.*, *ppp*, *ff*, *ord.*, *div.*, *v*.

654

52

f > < 654

This musical score page, numbered 71, contains staves for the following instruments:

- Sax. alti** (Saxophone Alto): Treble clef, key of D major. Features eighth-note patterns and slurs.
- Sax. ten.** (Saxophone Tenor): Treble clef, key of D major. Features eighth-note patterns and slurs.
- Sax. bar.** (Saxophone Baritone): Treble clef, key of D major. Features eighth-note patterns and slurs.
- Tr. be** (Trumpet B): Treble clef, key of D major. Features eighth-note patterns and slurs.
- Tr. ni** (Trumpet N): Bass clef, key of D major. Features eighth-note patterns and slurs.
- T-ro** (Trombone): Treble clef, key of D major. Features eighth-note patterns and slurs.
- Pti** (Percussion): Treble clef, key of D major. Features eighth-note patterns and slurs.
- C.** (Cymbal): Treble clef, key of D major. Features eighth-note patterns and slurs.
- Archi** (Archi): Bass clef, key of D major. Features eighth-note patterns and slurs.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

53

Sax. alti. *ff* *a2*

Sax. ten. *ff* *a2*

Sax. bar. *ff*

Tr-be *(a2)*

T-ro

P-ti

C.

53

Archi *div.* *ff*

Detailed description of the musical score: The score is for a full orchestra and saxophone section. Measures 53-56 are shown. The Saxophone section (Sax. alti., Sax. ten., Sax. bar.) and Trumpets (Tr-be) play a melodic line with accents and slurs, marked *ff* and *a2*. The Trombones (T-ro, P-ti, C.) play a rhythmic pattern. The Strings (Archi) play a harmonic accompaniment with divisi parts, marked *div.* and *ff*. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamics.

54

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Sax. solo

54

Arch.

unis.

unis.

(div.)

div.

unis.

unis.

C 654 K

74

Sax. alti (a2) I *p*

Sax. ten. (a2) *p*

Sax. bar. (a2) *p*

Tr-be (a2)

Tr-ni (a2)

Sax. solo

Archi *div. mf*

Sax. alti ritard. (I) *pp*

Sax. ten. *pp*

Sax. bar. *pp*

Sax. solo *p* (Quasi Cadenza)

V-le *p*

V-c. *p*

C-b. *p*

C 654 R

Sax. solo

Sax. solo

Sax. solo

p *f* *pp* *f* *p* *ritard.* *attacca*

Var. VI
55 Allegro

Var. VI
55 Allegro

Sax. alti
Sax. ten.
Sax. bar.
Tr-be
Tr-ni
T-ro (ord.)
Pti

Sax. alti
Sax. ten.
Sax. bar.
Tr-be
Tr-ni
T-ro
Pti

56 a2

Sax. ten.

T-ro

Pti

unis. pizz.

C-b.

57 a2

Sax. alti

Sax. ten.

T-ro

C-b.

a2

Sax. alti

Sax. ten.

Sax. bar.

Tr-ni

T-ro

Guit.

Arpa

C-b.

non arpegg.

(pizz.)

f

58

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Guit.

Arpa

V.c.

C-b.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

V.c.

C-b.

a2

gliss.

cresc.

III

a2

C₀

(pizz.)

unis.

arco

a2

a2

3

III

(a2)

(a2)

(a2)

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

Guit.

P-no

C-b.

59

1 solo pizz.

p

mf

f

solo

f

C *Dm* *Eb* *Db*

Sax. alti
 Sax. ten.
 Sax. bar.
 Tr-be
 Tr-ni
 Guit.
 P-no
 C-b.

(a2)
 (a2)
 p
 p
 p
 C Dm Em Dm C Db Ebm C Ebm
 (b)

Sax. alti
 Sax. ten.
 Sax. bar.

(a2)
 (a2)
 3

60

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

P-no

C-b.

II

a2

a2

mf

mf

mf

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Guit

P-no

C-b.

mf

f

solo

Tutti pizz.

mf

61 a2

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

P-ti

Guit

P-no

C-b.

61

Abm Gm Fm Em

f *sf* *f* *sf* *f* *sf*

62

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Pti

Guit.

P-no

Sax. solo

C-b.

mf

sf

mf

sf

mf

sf

sf

Dm6

Dm6

ff (barbaro)

62

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Pti

Guit.

P-no

Sax. solo

C-b.

63

Tr-be

Tr-ni

Pti

Guit.

P-no

Sax. solo

C-b.

Dm⁶

B⁹

A⁹

A^b9

pp

mp

G⁹

F[#]9

Dm⁶

E⁶

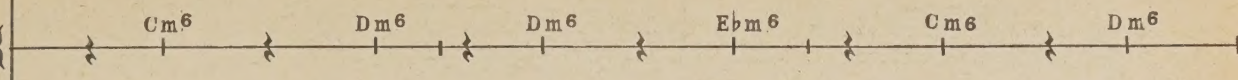
Fm⁶

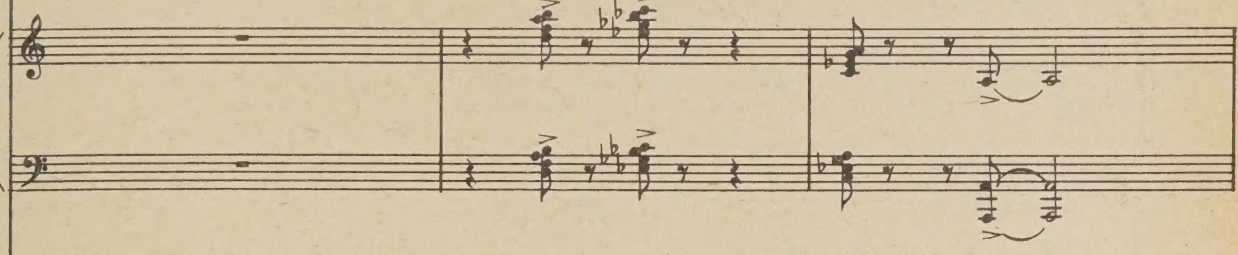
F[#]m

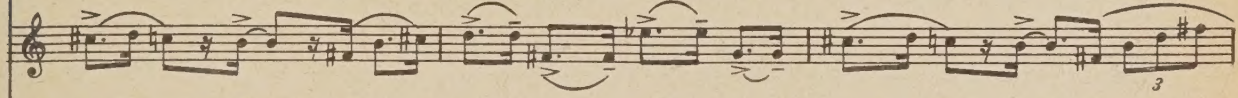
Dm⁶

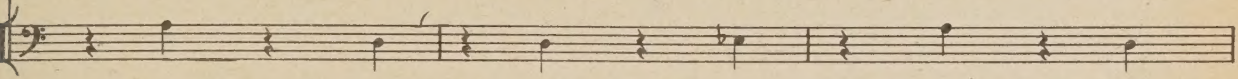
E^bm⁶

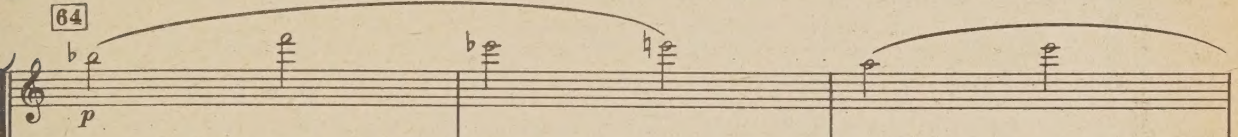
Pti 

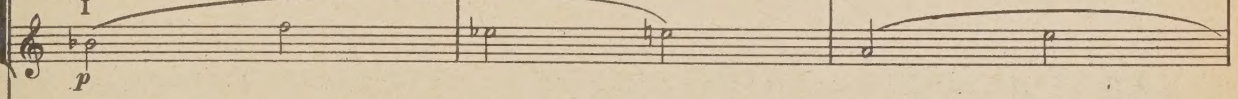
 Guit. 

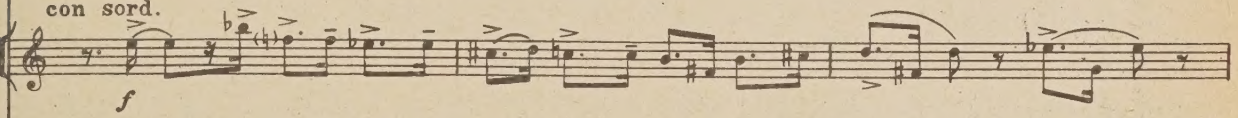
 P-no 

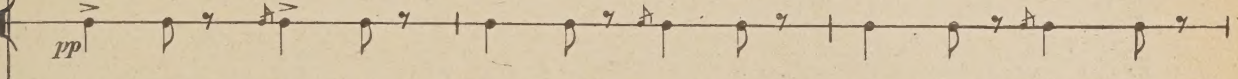
 Sax. solo 

 C-b. 

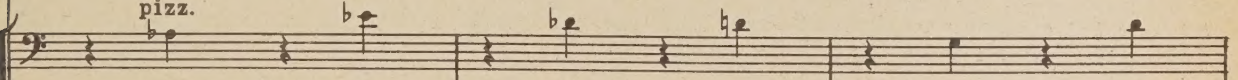
 Cl. 

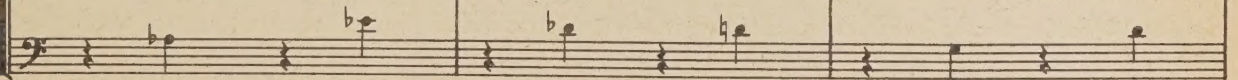
 Sax. ten. 

 Tr-bal 

 Pti 

 Sax. solo 

 V-c. 

 C-b. 

64
 p
 I
 p
 sola
 con sord.
 f
 pp
 pizz.

Cl. *p cresc. poco a poco*

Sax. ten. *p cresc. poco a poco*

Tr-bal *sub. p cresc. poco a poco*

Pti *p cresc. poco a poco*

Sax. solo *p cresc. poco a poco*

V-c. *p cresc. poco a poco*

C-b. *p cresc. poco a poco*

Cl. 65

Sax. alti

Sax. ten. (I)

Sax. bar.

I

Tr-bal II

III

IV

Tr-ni

Pti

Sax. solo

V-c.

C-b.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

II I senza sord.)

P-ti

Sax. solo Ossia

Sax. solo

Tr-be

Tr-ni

P-ti

Sax. solo (Ossia)

Sax. solo

88

Tr-be

Tr-ni

P-ti

Sax. solo
(Ossia)

Sax. solo

88 89 90

66

Tr-be

Tr-ni

T-ro

Pti

C.

Sax. solo (Ossia)

Sax. solo

Archi

arco

arco

Sax. alti
 Sax. ten.
 Sax. bar.
 Tr-be
 Tr-ni
 T-ro
 P-ti
 C.
 T-t.
 Sax. solo
 Archi

The musical score is arranged in systems. The first system includes Sax. alti, Sax. ten., and Sax. bar. The second system includes Tr-be (trumpet) and Tr-ni (trombone). The third system includes T-ro (trumpet), P-ti (piano), C. (clarinet), and T-t. (trumpet). The fourth system includes Sax. solo. The fifth system includes Archi (strings). The score features various musical notations including notes, rests, dynamics (ff, f), articulation (accents, slurs), and fingerings (a2, b). The Sax. ten. part has a section marked 'II' and a 'ff' dynamic. The Sax. solo part has a series of sixteenth notes with a 'b' dynamic. The Archi part has a section marked 'ff' and a 'b' dynamic.

67

Sax.
altiSax.
ten.Sax.
bar.

Tr-be

Tr-ni

P-ti

67

Archi

Sax. ten.

Sax. bar.

Tr-be III
IV

Tr-ni

P-ti

Archi

con sord. a2

(a2)

unis.

div.

The musical score is arranged in five systems. The first system contains the Saxophone Tenor and Saxophone Baritone staves. The second system contains the Trumpet III/IV and Trombone staves, with the instruction 'con sord. a2' above the Trumpet staff. The third system contains the Percussion staff. The fourth system contains the String section staves, with the instruction 'unis.' above the first staff and 'div.' above the second staff. The fifth system contains the remaining string staves. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Sax. alti

Sax. ten.

Sax. bar.

Tr-ba III (a2)
IV

Tr-ni

Pti

68

Archi

Cl.

Sax. alti (a2)

Sax. ten. (a2)

Sax. bar.

III Tr-ni IV

P-ti

unis. div.

Archi

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The top section includes Clarinet (Cl.), Saxophone Alti (Sax. alti), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The middle section includes Trumpet III (Tr-ni III) and Trombone IV (IV), and a Percussion (P-ti) staff. The bottom section includes a string section (Archi) with parts for unison (unis.) and division (div.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion plays a steady eighth-note pattern. The string section includes parts for unison and division, with some players playing a sustained chord.

Cl.

Sax. alti. (a2)

Sax. ten. (a2)

Sax. bar.

P.ti

Guit. *ff* C Em^b Em Em^b C

Arpa *ff*

P-no *ff*

Archi *ff* unis. 7

ff C 654 K

Detailed description of the musical score: The score is for a large ensemble. The top section includes Clarinet (Cl.), Saxophone Alto (Sax. alti.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). Below these are Piano (P.ti), Guitar (Guit.), Arpa (Arpa), and Piano (P-no). The bottom section is for the String section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a guitar solo with a series of chords (C, Em^b, Em, Em^b, C) and a forte (ff) dynamic. The Arpa and Piano also play chords in this measure. The third measure continues the ensemble's playing, with the strings playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'unis. 7'.

69

Cl. *ff*

Sax. alti *ff* (a2)

Sax. ten. *ff* (a2)

Sax. bar. *ff*

Tr-be *f* senza a2 sord.

Tr-ni *f* a2

T-ro

Pti

C.

69

div. *ff*

Archi *ff*

fff

fff

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

C.

Archi

This musical score page, numbered 96, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), Saxophone Alto (Sax. alti), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet in B-flat (Tr-be) and Trumpet in C (Tr-ni). The percussion section includes Tom-tom (T-ro), Snare Drum (P-ti), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The saxophones play a mix of melodic and harmonic parts, often with triplets. The strings play a steady, rhythmic pattern in the lower register.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

Guit.

P-no

Sax. solo

Archi

con sord.

sf

con sord.

sf

con sord.

sf

C D^b E^bm C E^bm

sf

div.

div.

div.

sf

71 Poco più mosso

II

Sax. alti *mf* *simile*

Sax. ten. *mf* *simile*

Sax. bar. *mf* *simile*

T-ro (по обручу) (по коже) *mf*

P-no *simile*

Sax. solo *ossia*

71 Poco più mosso

Archi

arco *f*

unis. arco *f*

unis. arco

unis. arco

arco *f*

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-no

Sax. solo

Archi

(ossia)

a2

a2

3

3

3

3

C 654 K

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Saxophone alto (Sax. alti), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.). The second system includes Trumpet B-flat (Tr-be) and Trumpet C (Tr-ni). The third system includes Trombone (T-ro). The fourth system includes Piano (P-no). The fifth system includes Saxophone solo (Sax. solo) with a circled triplet and the word "(ossia)". The sixth system includes Strings (Archi) with four staves. The score features various musical notations including notes, rests, dynamics (f, sf), articulation (accents, slurs), and fingerings (3 for triplets). The key signature has one flat (B-flat), and the time signature is 4/4.

72

Cl.

Sax. alti

Sax. ten.

Sax. bar.

I

Tr-be II

III

IV

Tr-ni

Pti

P-no

Sax. solo

72

Archi

con sord.

senza sord.

mf

simile

3

C 654 K

Cl.
 Sax. alti
 Sax. ten.
 Sax. bar.
 Tr-be
 Tr-ni
 T-ro
 Pti
 C.
 P-no
 Sax. solo
 Archi

The score is written for a large ensemble. The Clarinet (Cl.) part features a melodic line with various ornaments and slurs. The Saxophone parts (Sax. alti, Sax. ten., Sax. bar.) provide harmonic support with sustained notes and some melodic movement. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are primarily harmonic, with some melodic lines in the upper registers. The Piano (P-no) part features a complex, arpeggiated texture. The Saxophone solo (Sax. solo) part is a single melodic line. The String (Archi) part is divided into three staves, providing a harmonic foundation with sustained notes and some melodic movement.

73

Tr-ni

pp

III

pp

Arpa

*p*Sax.
solo

V-c.

p

C-b.

p

Tr-ni

(III)

pp

Arpa

mf

gliss.

Sax.
solo

V-c.

C-b.

74

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

Tt.

Arpa

Sax. solo

74

Archi

ff *detaché*

ff *detaché*

ff *detaché*

ff *detaché*

ff *detaché*

C 654 K

Cl.

Sax. alti

Sax. ten.

Sax. bar.

Tr-be

Tr-ni

T-ro

P-ti

T-t.

Arpa

Sax. solo

Archi

div.

75

75

C 654 K

Cl. *ff* *a2* *ff*

Sax. alti *ff* *a2* *ff*

Sax. ten. *ff* *a2* *ff*

Sax. bar. *ff* *a2* *ff*

Tr-be *ff* *a2* *ff*

Tr-ni *ff* *a2* *ff*

T-ro *ff* (по обр.) (по роже)

P-ti *ff*

C. *ff*

Tt. *ff*

Arpa *fff*

Sax. solo *ff* *ff*

unis. *ff*

Archi *ff* *ff* *ff*

ff *ff* *ff*

Эдгар Сергеевич Оганесян

КОНЦЕРТ В ФОРМЕ ВАРИАЦИЙ
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